

Art + Design Education [K-12 Licensure] 2014 - 2015

BASIC REQUIREMENTS

- | | |
|-----------------------------------|--|
| <input type="checkbox"/> ART 100 | Drawing Foundation I (3) |
| <input type="checkbox"/> ART 101 | Drawing Foundation II (3) - PRQ: ART 100 |
| <input type="checkbox"/> ART 102 | 2-D Foundation (3) |
| <input type="checkbox"/> ART 103 | 3-D Foundation (3) |
| <input type="checkbox"/> ARTS 200 | Beginning Life Drawing (3) |

ART HISTORY REQUIREMENTS

- | | |
|---|-------------------------------|
| <input type="checkbox"/> ARTH 282 | Introduction to World Art (3) |
| <input type="checkbox"/> ARTH 292 | Art & Design Since 1900 (3) |
| <input type="checkbox"/> Upper-Level ARTH | _____ (3) |

BASIC ELECTIVE REQUIREMENTS

- | | |
|--|-----------|
| <input type="checkbox"/> 2-D Studio | _____ (4) |
| <input type="checkbox"/> 3-D Studio | _____ (4) |
| <input type="checkbox"/> Studio Pair: 1 of 2 | _____ (4) |
| <input type="checkbox"/> Studio Pair: 2 of 2 | _____ (4) |

AREA OF STUDY REQUIREMENTS

Please see Special Requirements section on following page

* Please see Alternative Coursework section on following page

- | | |
|------------------------------------|--|
| <input type="checkbox"/> ARTE 200 | Studio Foundations for Art + Des Ed (3) – PRQ: ART 100 & 103 |
| <input type="checkbox"/> ARTE 342 | |
| <input type="checkbox"/> ARTE 343 | Introduction to Art + Design Education...Elementary Level (4) – PRQ: ART 100, 101, 102, 103, ARTH 282, 292, 2.75 GPA, TB test. |
| <input type="checkbox"/> ARTE 344 | |
| <input type="checkbox"/> ARTE 345 | Digital Art Making and Teaching (3) – CRQ: ARTE 342 |
| <input type="checkbox"/> ARTE 387* | Development of Resources and Methods in Art + Des Ed Middle Level (4)–PRQ: ARTE 342 & admission to teacher licensure |
| <input type="checkbox"/> ARTE 463 | Art + Des Curriculum...High School Level (4) – PRQ: ARTE 343, 344, 387, 463, 482, & admission to teacher licensure |
| <input type="checkbox"/> ARTE 479* | Assessing Art + Design Learning K-12 (3) – PRQ: ARTE 342 |
| <input type="checkbox"/> ARTE 482 | Art, Criticism, and Communication in Education (3) – PRQ: 6 hours of ARTH surveys, ARTE 342, & admission to teacher licensure |
| <input type="checkbox"/> ARTE 488A | Art for Special Needs Populations (3) – PRQ: ARTE 342. |
| <input type="checkbox"/> ARTE 488B | Clinical Experiences in Studio Pedagogy (3) – PRQ: ARTE 342 & admission to teacher licensure, CRQ: ARTE 344. |
| | Student Teaching in Elementary Art (6) – PRQ: ARTE 345, Final PPR [‡] , Content Area Test, CRQ: ARTE 488B |
| | Student Teaching in Secondary Art (6) – PRQ: ARTE 345, Final PPR [‡] , Content Area Test, CRQ: ARTE 488A |

REQUIREMENTS THROUGH CoE

- | | |
|--|---|
| <input type="checkbox"/> EPFE 201/BKST 211 | Education as Agent for Change OR Educating for Cultural Sensitivity (3) – both can double-count as Gen Ed requirement |
| <input type="checkbox"/> EPFE 400/EPFE 410 | Foundations of Education OR Philosophy of Education (3) – both can double-count as Gen Ed requirement |
| <input type="checkbox"/> EPS 405 | Issues in Human Development in Ele. Through HS Years (3) – PRQ: PSYC 102, min. 2.5 GPA, admission to teaching licensure |
| <input type="checkbox"/> LTIC 420 | Methods & Materials for Teaching ELL in Content Area (3) |

NUMBER OF HOURS = 94

‡PPR = Pass portfolio review

PRQ = Prerequisite; a requirement that must be met before a student can register for a course.

CRQ = Corequisite; a requirement that should be undertaken at the same time as the course being described.

Please see your advisor and refer to your Undergraduate Catalog for more information on the University Graduation Requirements and a listing of your General Education courses. Please also review "Teaching Licensure Requirements" in the Undergraduate Catalog.

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2-D STUDIO – SELECT ONE OF THE FOLLOWING :

2-D Studio _____ (4)

- **ARTS 300** – Intermediate Drawing (4)
- **ARTS 321** – Waterbased Painting I (4)
- **ARTS 323** – Painting I (4)
- **ARTS 327** – Illustration I (4)
- **ARTS 330** – Introduction to Printmaking (4)
- **ARTD 313** – Beginning Photography (4)

3-D STUDIO – SELECT ONE OF THE FOLLOWING :

3-D Studio _____ (4)

- **ARTS 341** – Beginning Ceramics (4)
- **ARTS 351** – Beginning Metalwork & Jewelry (4)
- **ARTS 361** – Beginning Sculpture I (4)

STUDIO PAIR – SELECT ONE OF THE FOLLOWING COURSE PAIRINGS :

Pair: 1 of 2 _____ (4)

Pair: 2 of 2 _____ (4)

- **ARTS 300** – Intermediate Drawing (4) and **ARTS 310** – Issues in Contemporary Drawing (4)
- **ARTS 321** – Waterbased Painting I (4) and **ARTS 324** – Painting II (4)
- **ARTS 323** – Painting I (4) and **ARTS 324** – Painting II (4)
- **ARTS 327** – Illustration I (4) and **ARTS 437** – Intermediate Illustration (4)
- **ARTS 330** – Introduction to Printmaking (4) and **ARTS 331** – Intermediate Printmaking: Lithography (4)
- **ARTS 330** – Introduction to Printmaking (4) and **ARTS 332** – Intermediate Printmaking: Intaglio and Relief (4)
- **ARTS 330** – Introduction to Printmaking (4) and **ARTS 333** – Intermediate Printmaking: Serigraphy (4)
- **ARTS 341** – Beginning Ceramics (4) and **ARTS 346** – Intermediate Ceramics (4)
- **ARTS 351** – Beginning Metalwork and Jewelry (4) and **ARTS 352** – Intermediate Metalwork and Jewelry (4)
- **ARTS 361** – Beginning Sculpture I (4) and **ARTS 362** – Intermediate Sculpture (4)
- **ARTD 313** – Beginning Photography (4) and **ARTD 413** – Intermediate Traditional Photography (4)

Students must complete 16 semester hours in the three above categories with no repetition of courses.

PLEASE NOTE

CLASS PERMITS ARE REQUIRED FOR: ARTE 342, ARTE 344, ARTE 345, ARTE 463, ARTE 482 & ARTE 488A/B

Students can apply for these permits in the main art office, AB 216, one week prior to the registration period for the upcoming term. It is imperative that students apply for their permits as soon as they become available because *there are a limited number of permits available for each class.*

To ensure that your permit will be approved, please make sure you have the following on file in the main art office **BEFORE** you apply for a permit:

- 1) A photocopy of a negative TB test that expires after the end date of the class for which it is required. (For example, if you want to take an ARTE class in the spring semester, your TB must expire after the last official day of that spring semester).
- 2) A photocopy of your Test of Academic Proficiency results. Students are responsible for photocopying their own test results and physically turning that copy in to the main art office (AB 216). The testing agency does not provide the School of Art and Design with your results directly.

THE REQUIREMENTS FOR THE ART + DESIGN EDUCATION [K-12 LICENSURE] ARE SUBJECT TO ANY CHANGES MANDATED BY THE ILLINOIS STATE BOARD OF EDUCATION (ISBE) AND THE STATE OF ILLINOIS.

Art + Design Education [K-12 Licensure] 2014 - 2015

GENERAL EDUCATION – 41 CREDIT HOURS

Distributive Studies (29 credit hours)

Humanities (LA&S and VPA)

minimum of 9 hours

maximum of 12 hours

at least one VPA class

- EPFE 410 (3)
- _____ (3)
- _____ (3)
- _____ (3)

Social Sciences

minimum of 6 hours

maximum of 9 hours

- PSYC 102 (3)
- _____ (3)
- _____ (3)

Interdisciplinary Studies

minimum of 3 hours

maximum of 6 hours

- EPFE 201 or BKST 211 (3)
- EPFE 400 (3)

Science/Math

minimum of 7 hours

maximum of 11 hours

- _____ (3/4)
- _____ (3/4)
- _____ (3)

Core Competency

- Math Core
- COMS 100
- English 103
- English 104

TOTAL NUMBER OF CREDIT HOURS = 135

SPECIAL REQUIREMENTS FOR THE B.S.ED. IN ART + DESIGN EDUCATION

- Students must receive a grade of C or better in all major course requirements. Students must have a minimum 2.75 GPA in all NIU and transfer courses to enroll in Art + Design Education courses. They must have a minimum 2.50 GPA in all NIU courses to obtain a teaching license. These standards apply to all Art + Design Education majors and initial licensure candidates.
- Students who fall below the required GPA may appeal, in writing, for one probationary semester to the head of the Art + Design Education division.
- Students must present an entrance portfolio consisting of studio work and appropriate art education materials to the Art + Design Education faculty before the completion of ARTE 200 and pass the portfolio review for admission into the licensure program.
- Students must submit an exit portfolio during the semester prior to student teaching and pass the exit review in order to be approved for student teaching.
- To gain admission into the licensure program, students must successfully complete the Test of Academic Proficiency (TAP). ACT Plus Writing (22 composite) or SAT scores (critical reading + mathematics \geq 1030) can be used in lieu of a passing score on the TAP for licensure.
- Before students are eligible to obtain a permit for Art + Design Education courses, students must submit copies of TB test and TAP results to the main School of Art and Design Office, AB 216.
- A fingerprint criminal background check is to be completed by each participating school site/district for ARTE 342, 344, 345, 488A, and 488B.
- Students are required to exhibit and maintain appropriate dispositions for licensure as assessed by the art education faculty.

ALTERNATIVE COURSEWORK

- In place of ARTE 387, students have the option of enrolling in:
ETR 430 - Classroom Assessment in Elementary Education (3) OR ETR - 440 Classroom Assessment Techniques (3)
- In place of ARTE 479, students have the option of enrolling in:
SESE 457 - Systems for Integrating the Exceptional Student in the Regular Classroom (3)

ART + DESIGN EDUCATION

degree path 2014-15

First Year Fall		First Year Spring	
ART 100	3	ART 101	3
ART 103	3	ART 102	3
MATH core/Gen Ed	3	ARTS 200	3
COMS 100 core	3	ENGL 104 core	3
ENGL 103 core	3	ARTH 282/292	3
Gen Ed	<u>3</u>	Gen Ed/MATH core	<u>3</u>
	18		18

Pass TAP or process ACT waiver during this year. 2.75 GPA required to continue. Take Math first semester if you received an ACT score of 24 or higher and if you have a history of success in Math. Otherwise, consider waiting until Spring semester.

First Year success plan:

Maintain GPA. Pass TAP or process ACT+writing waiver. Get involved on campus! Gain proficiency in a foreign language to enhance your educator profile and open up international opportunities—Spanish is highly recommended. Be aware of social media: monitor your online presence throughout your college career and do not say, do, or post things that will haunt you later. Begin forging transferable skills: résumé and educator's résumé; work/volunteer with various age groups and populations, apply for summer camp, YMCA, park district positions. Join organizations and advance toward leadership roles. Apply for scholarships for continuing students. Attend visiting artists' talks each semester.

Sophomore Year Fall		Sophomore Year Spring	
ARTE 200 (portfolio)	3	ARTE 342	4
ARTS/ARTD 2D studio	4	ARTE 343	3
ARTH 282/292	3	ARTS 3D studio	4
Gen Ed	3	EPFE 201/BKST 211	3
Gen Ed	<u>3</u>	Gen Ed	<u>3</u>
	16		17

TB test

TB test, criminal background check

Sophomore Year success plan:

Use general education requirements to explore potential alternate career interests or secondary licensures. Talk with a career counselor, academic advisor, and faculty about career thoughts. Maintain GPA. Investigate scholarships, especially Golden Apple Scholars program. Attend visiting artists' talks. Continue compiling résumé: attend Internship Fair for additional opportunities. Refine leadership skills. Become an active member of NIU's chapter of National Art Education Association (NAEA). Consider a study abroad opportunity or plan for summer employment.

Junior Year Fall		Junior Year Spring	
ARTE 344	4	ARTE 479	3
ARTE 387	3	ARTE 463	3
ARTE 482	3	ARTS/ARTD pair #2	4
ARTS/ARTD pair #1	4	ARTH elective	3
Gen Ed	<u>3</u>	PSYC 102 Gen Ed	<u>3</u>
	17		16

Safety tutorial
TB test, criminal background check

Pass Visual Arts Content Area test
TB test

Junior Year success plan:

Network with educators and people from affiliated career interests. Sculpt artistic identity and career identity: who are you as an artist/educator in the world? What do you hope to accomplish and how can you develop skills to do that? Join NIU's Ars Nova, Bandolier Press, Ceramics Arts Organization, or other arts group if you haven't already. Attend Internship Fairs in Fall and Spring. Research current job market, artistic opportunities, alternatives to education. Craft a summer experience to increase marketability or explore various career paths. Attend visiting artists' talks and cultivate artist network. Review online presence across platforms for professionalism.

Senior Year Fall		Senior Year Spring	
ARTE 345	4	ARTE 488A	6
LTIC 420	3	ARTE 488B	<u>6</u>
EPFE (400 or 410)	3		12
EPS 405	3		
Gen Ed	<u>3</u>		
	16		

Assessment of Professional Teaching (APT)
Exit Portfolio, criminal background check
TB test good through end of student teaching

Do edTPA assessment during student teaching
Apply for Licensure!!!

Senior Year success plan:

Continue investigating current job market, international opportunities, and post-graduate possibilities: submit applications. Finalize educator résumé and submit for review to Career Services in Fall. Upload revised résumé to Educator Fair portfolio book by January. Attend visiting artists' talks and enrich artist network. Work with Career Services to craft multiple versions of résumé and refine job search strategies. Research school districts, apply for jobs, and prepare for interviews. Attend Educator Job Fair in Spring.

ART + DESIGN EDUCATION 4.5 year degree path 2014-15

First Year Fall		First Year Spring	
ART 100	3	ART 101	3
ART 103	3	ART 102	3
MATH core/Gen Ed	3	COMS 100 core	3
ENGL 103 core	3	ENGL 104 core	3
Gen Ed	<u>3</u>	Gen Ed/MATH core	<u>3</u>
	15		15

Pass TAP or process ACT+writing waiver during this year. Attend TAP prep workshops if ACT is below 19. Take Math first semester if you received an ACT score of 24 or higher and if you have a history of success in Math. Otherwise, consider waiting until Spring semester.

First Year success plan:

Maintain GPA. Pass TAP or process ACT+writing waiver. Get involved on campus! Gain proficiency in a foreign language to enhance your educator profile and open up international opportunities—Spanish is highly recommended. Be aware of social media: monitor your online presence throughout your college career and do not say, do, or post things that will haunt you later. Begin forging transferable skills résumé and educator's résumé: work/volunteer with various age groups and populations, apply for summer camp, YMCA, park district positions. Join organizations and advance toward leadership roles. Apply for scholarships for continuing students. Attend visiting artists' talks each semester.

Sophomore Year Fall		Sophomore Year Spring	
ARTS 200	3	ARTE 200 (portfolio)	3
ARTS/ARTD 2D studio	4	ARTS 3D studio	4
ARTH 282/292	3	ARTH 282/292	3
Gen Ed	3	Gen Ed	<u>3</u>
EPFE 201/BKST 211	<u>3</u>		13
	16	2.75 GPA required to continue	

Sophomore Year success plan:

Use general education requirements to explore potential alternate career interests or secondary licensures. Consider Middle School Literacy, K-12 foreign language, Bilingual/ESL. Talk with a career counselor, academic advisor, and faculty about career thoughts. Maintain GPA. Investigate scholarships, especially Golden Apple Scholars program. Attend visiting artists' talks. Continue compiling résumé: attend Internship Fair for additional opportunities. Refine leadership skills. Become an active member of NIU's chapter of National Art Education Association (NAEA). Consider a study abroad opportunity or plan for summer employment.

Junior Year Fall		Junior Year Spring	
ARTE 342	4	ARTE 344	4
ARTE 343	3	ARTE 482	3
ARTH elective	3	ARTE 463	3
PSYC 102 Gen Ed	3	ARTS/ARTD pair #1	<u>4</u>
Gen Ed	<u>3</u>		14
	16		

TB test, criminal background check

TB test, criminal background check

Junior Year success plan:

Network with educators and people from affiliated career interests. Sculpt artistic identity and career identity: who are you as an artist/educator in the world? What do you hope to accomplish and how can you develop skills to do that? Join NIU's Ars Nova, Bandolier Press, Ceramics Arts Organization, or other arts group if you haven't already. Attend Internship Fairs in Fall and Spring. Research current job market, artistic opportunities, alternates to education. Craft a summer experience to increase marketability or explore various career paths. Attend visiting artists' talks and cultivate artist network. Review online presence across platforms for professionalism.

Senior Year Fall		Senior Year Spring	
ARTE 479	3	ARTE 345	4
ARTE 387	3	LTIC 420	3
ARTS/ARTD pair #2	4	EPFE (400 or 410)	3
EPS 405	3	Gen Ed	<u>3</u>
Gen Ed	<u>3</u>		13
	16		

Pass Visual Arts Content Area test

TB test good through end of student teaching, criminal background check, Exit Portfolio, Assessment of Professional Teaching (APT)

Senior Year success plan:

Get internships for Senior year to augment experience. Work for museums or park districts teaching art to desired age groups. Integrate other subjects into lesson plans. Gather more volunteer experience with children. Work on foreign language skills. Continue investigating current job market, international opportunities, and post-graduate possibilities. Draft educator résumé and submit for review to Career Services in Fall of 5th year. Attend visiting artists' talks and enrich artist network. Work with Career Services to craft multiple versions of résumé and refine job search strategies for alternate careers and education-related positions.

Fifth Year Fall	
ARTE 488A	6
ARTE 488B	<u>6</u>
	12

Do edTPA assessment during student teaching. Apply for licensure!!!

5th Year success plan:

Finalize educator résumé and submit for review to Career Services in Fall of 5th year. Upload revised résumé to Educator Fair portfolio book by January. Apply for substitute teaching jobs for Spring or find other full-time employment. Research school districts, apply for jobs, and prepare for interviews. Attend Educator Job Fair in Spring.